Call for Works in Progress Posters

Deadline: ~~March 15, 2020~~ DEADLINE EXTENDED TO APRIL 1

Notification of acceptance: May 15, 2020

Attendees of the conference at any stage of their career are invited to share current research and research-in-progress through posters presented at the Works in Progress Showcase.

A poster for the works-in-progress showcase should explicate the process of your research project or agenda. You may wish to highlight the particularly difficult, complex, or otherwise thorny aspects of your work. All approaches are welcomed, including any mix of qualitative, quantitative, mixed-methods, action, participatory, evaluation, design, development, or other methods. Participants will receive feedback in an informal setting, creating an excellent opportunity to identify collaborators and obtain feedback that may enrich research. It may also facilitate collaboration and development of new educational initiatives.

The posters for the Works in Progress Showcase are neither refereed nor judged. Space is limited, however, and acceptance will be based on space availability with priority given to posters that align with the conference theme, "Transforming LIS Education in an Interconnected World."

Eligibility:

All conference attendees are welcome to submit posters of their work in progress. Doctoral students may not submit the same research presented in the doctoral student research competition.

Submission Requirements and Instructions:

All submissions must be entered via the ALISE 2020 submission system, EasyChair. https://easychair.org/my/conference?conf=alise2020#

Select the appropriate track: Works in Progress Posters

When submitting a proposal, be prepared to provide the following information:

- Address for correspondence
- First and last (family) name of all authors
- Email address(es) for all authors
- Institution/organization name of each author
- Title of Poster
- In the "Abstract" field, enter your project description (this can be copied and pasted into the system). You are limited to 250 words.
- Keyword(s)

Select submit once all data has been entered into the submission form.

ALISE Conference Proceedings:

By submitting your proposal/paper/poster, you agree to publish the submission, if accepted, in the ALISE Conference Proceedings, housed in the online repository IDEALS (https://www.ideals.illinois.edu/). Authors will retain the rights to their published work.

Photo and Video Release:

Photographs and videos of presenters, speakers, conveners, attendees, etc. are taken at the ALISE Annual Conference. By submitting your proposal/paper/poster and registering for the Annual Conference and its associated events, you are giving ALISE permission to take your photograph or video and use it with or without your knowledge and permission on ALISE promotional material including but not limited to our newsletters and conference materials, social media, publications, and our website.

Presentation at the ALISE 2020 Annual Conference:

Authors whose proposals/papers/posters/panels are accepted are required to register for, attend, and present the work at the ALISE 2020 Annual Conference in Pittsburgh, Pennsylvania, October 20-23, 2020. Failure to do so will result in remove of the panel from the conference schedule and the proceedings.

Conference presentation dates and times will be published online and in the conference program.

Eligibility:

All conference attendees are welcome to submit posters of their work in progress. Doctoral students may not submit the same research presented in the doctoral student research competition.

Questions:

Please direct questions regarding the 2020 Call for Juried Panels to the co-chairs:

Amelia Anderson   Jenny Bossaller
Old Dominion University   University of Missouri
amanders@odu.edu   bossallerj@missouri.edu