

## Association for Library and Information Science Education (ALISE)

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## LIS Research Areas Classification Scheme

## **Development/Principles of LIS** Informatics ■ 1. History of Libraries and Library Science ■ 9. Social/Community Informatics ■ 2. History of Information Science ■ 73. Health Informatics ☐ 3. LIS as a Discipline ■ 98. Legal Informatics 4. LIS as a Profession 99. Museum Informatics ☐ 5. Philosophy, Values, and Ethics of LIS ■ 100. Digital Archive Informatics ■ 6. Critical Perspectives on LIS ☐ 7. Libraries and Society/Culture Organization of Information ■ 8. Information and Society/Culture ■ 10. Information Policy ■ 54. Organization of Information ☐ 11. Political Economy of Information ☐ 55. Descriptive Cataloguing/AACR ☐ 12. Copyright/Intellectual Property ■ 56. Archival Description/RAD ☐ 13. Books, Printing, Publishing Industry ■ 57. Classification and Subject Analysis 14. Intellectual Freedom and Censorship ■ 58. Indexing and Abstracting ■ 91. Preservation and Archiving ☐ 59. Metadata and Semantic Web ■ 60. Knowledge/IR Management LIS Education ■ 61. Records Management Information Systems and Retrieval ■ 15. LIS Education and Programs ☐ 16. LIS Faculty, Students □ 17. Pedagogy in LIS□ 18. Research Methods ■ 62. Information Systems and Technologies ■ 63. Information Retrieval Theory and Practice 64. Online Catalog Retrieval Systems 65. Database and Other Retrieval Systems ■ 19. Distance Education in LIS ■ 20. Continuing Education in LIS ■ 21. International/Comparative Librarianship 66. Information Architecture ■ 67. Information Visualization **Collection Development** ■ 68. Computer/Information Networks ☐ 69. Information Technology Management ■ 22. Collections Development 70. Users and Uses of Information Systems ☐ 23. Acquisitions Theory and Practice ☐ 71. Human-Computer Interaction ■ 24. Preservation of Collections ■ 72. Bibliometrics/Informetrics/ Webometrics ☐ 25. Licensing 92. Social Software Applications ■ 26. Archival Collections 93. Information Integrity and Security ☐ 27. Special Collections/Rare Books ■ 28. Science and Technology Literatures Types of Libraries and Information Providers 29. Arts/Humanities Literatures 30. Social Science Literatures □ 74. Digital/Virtual Libraries ■ 31. Government Documents ☐ 75. Public Libraries ■ 32. Serials □ 76. Academic Libraries 33. Graphic Materials: Maps, Art, etc. ■ 77. School Media Centers/Libraries ☐ 34. Music ■ 78. Special and Corporate Libraries ☐ 35. Electronic Documents ☐ 79. Medical Libraries ■ 36. Other Materials Types ■ 80. Law Libraries 81. Government Libraries Services to User Populations ■ 82. Archives and Records Centers ■ 83. Community Information Centers 37. Reference and Information Services 94. Museums 38. Electronic Reference Services ■ 84. Other Providers ☐ 39. Adult Services 40. Young Adult Services Management/Administration ☐ 41. Children's Services 42. Services for Senior citizens ■ 85. Administration and Management ■ 43. Services for Multicultural Populations 86. Personnel ☐ 44. Services for People with Disabilities ■ 87. Buildings/Facilities 95. Services for Gay, Lesbian, Bisexual, and Transgendered (GBLT) Populations ■ 88. Funding ■ 89. Strategic Planning, Marketing, Lobbying ☐ 96. Diversity Issues ■ 90. Evaluation of Service 45. Reading Advisory Services ■ 46. Children's/YA Literatures **School Libraries** ■ 47. Storytelling ■ 48. Reading and Literacy ■ 101. Curriculum Integration ■ 49. Information Literacy and Instruction ■ 102. Production of Materials 50. Information Needs and Behaviors/Practices ■ 103. Role of the School Library Media Specialist 51. Information Needs/Behaviors of the Public ■ 104. Instructional Design ■ 52. Information Needs/ Behaviors of Specific Groups 53. Scholarly and Scientific Communication ■ 97. New Litéracies