

### **Jean Tague-Sutcliffe Doctoral Student Poster Competition for ALISE 2013: Report January 7, 2013.**

**Event Co-chairs:** Bharat Mehra, University of Tennessee (ALISE Doctoral Poster Competition Judging Committee Chair); Lenese Colson, Florida State University (Doctoral Student SIG Co-Convener); Tammy L. Mays, University of Wisconsin-Madison (Doctoral Student SIG Co-Convener).

This report contains relevant information and select materials used for the Jean Tague-Sutcliffe Doctoral Student Poster Competition for ALISE 2013. There were 35 applicants who submitted their posters and 27 volunteers (including Mehra) who agreed to serve as judges for the judging session that is scheduled during the ALISE conference in Seattle, Washington. The following are salient insights and feedback based on our experiences during the past year:

- The collaboration between then Chair of the ALISE Doctoral Poster Competition Judging Committee and Doctoral Student SIG Co-Conveners was very positive in distributing and getting the work done in a timely and efficient manner. The two Doctoral Student SIG Co-Conveners should be provided access to the EasyChair system right away at the ALISE conference and not wait for the Chair of the ALISE Doctoral Poster Competition Judging Committee to give them access. Moreover, the Chair of the ALISE Doctoral Poster Competition Judging Committee may not have all the administrative privileges to gain access to the application documents and this delays the process unnecessarily.
- Is there a better way to streamline the call for the Jean Tague-Sutcliffe Doctoral Student Poster Competition proposal format? During the beginning of this process we remember reviewing at least a dozen of proposals who failed to include their advisor's name and/or a brief 50 word abstract.
- Is there a "good sample" of a doctoral poster proposal that could be viewed within the EasyChair system?
- The numbering system for identifying the applicants that we inherited was not intuitive or reflective of our applicants and seemed random and non-sequential. We created a new numbering system to identify the applicants (and the judges) that reflects more sequential ordering based on alphabetical listing (last name of applicants/judges). We have indicated both numbering systems (the one we inherited and the one we created based on alphabetical arrangement of last name) in the information provided below in case of the need to cross-link and be on the same page based on the new arrangement followed by us.
- The applicants and from our side, we found the EasyChair system clunky and difficult to use, not very user-friendly at all. We suggest discarding this system or making it more usable from the front-end. Also, several times when logging into the system we found the message: "The system is currently **under upgrade**. Upgrades normally take only a few minutes. We are sorry for

any inconvenience. If this page is show to you for a long time, click the "reload" button of your browser to check if the upgrade is over.” This was more than a few minutes!

- The EasyChair system does not allow multiple roles to be acknowledged and provide access to the same person based on the multiple roles. We propose using a content management system (e.g., Drupal) so that there can be more flexibility in providing access to relevant materials to different individuals based on their roles. For example, ALL the papers, panels, doctoral student poster files, and other materials were available on logging into the EasyChair system which made navigation and downloading materials extremely time-consuming and frustrating. For example, if the Chair of the ALISE Doctoral Poster Competition Judging Committee is logging in s/he should be able to see ONLY the doctoral students’ applications AND NOT all the documents submitted for the conference.
- Having to click on "category" three times in order to view all the names under the Doctoral Student Posters was quite frustrating. Why doesn't this database have a search feature (search bar like Google)?
- There was confusion about the dates when applications were to be submitted and the conference organizer and the conference leadership should be on the same page about various deadlines etc. Also, the expectations of the students to submit digital copies of the posters were not consistently indicated on the various messages shared from past year and led to confusion and unnecessary stress. Why are these digital copies of the posters expected at such an early date (e.g., end of November) when they are not to be hosted on the website? It should be indicated to the students that this is to facilitate the judging process and provide early access to the judges to view these materials since there will be limited time to evaluate the posters during the conference itself. Since students are being asked to provide the digital copy of their posters there should be something more worthy done with these materials (e.g., showcase them on the conference website).
- It was decided based on past precedent that each student applicant’s poster should be judged by three judges prior to the conference and during the First Round Judging. Since there were 35 applicants and twenty six judges this meant each judge evaluated four applicants’ posters. It was inefficient and time-consuming to send individual emails to the judges with the applicants’ documents since each judge was assigned four students’ posters to judge and each applicant had two documents representing their poster information (1. Abstract; 2. Poster). The EasyChair system did not provide any easy and efficient way to orchestrate the judging process in providing the judges this relevant information with the updated evaluation form.
- Also, there is a need for streamlining work processes and work flows (instead of asking about past precedent and getting hundreds of emails). The people involved during past orchestration of the competition and the conference organizers and leadership were extremely generous and most helpful in sharing feedback reflecting a high level of collegiality and patience in

the process. However, there needs to be some better mechanism (e.g., share the report submitted at the end of the year with the in-coming team) to make the process valuable and efficient.

**A. Call for Judges for the Jean Tague-Sutcliffe Doctoral Student Poster Competition for ALISE 2013 [Includes Schedule that was developed for Poster Evaluation]**

**From:** ali@memberclicks-mail.net [ali@memberclicks-mail.net] on behalf of Bharat Mehra [bmehra@utk.edu]

**Sent:** Friday, November 30, 2012 11:50 AM

**To:** Mehra, Bharat; Mehra, Bharat

**Subject:** Call for Judges for the ALISE Jean Tague Sutcliffe Doctoral Student Poster Competition

Dear Colleagues: Greetings! As the *Chair of the ALISE Jean Tague Sutcliffe Doctoral Student Poster Competition Judging Committee* I am in need of volunteers to judge the doctoral student posters during the [ALISE conference](#) in Seattle. This would require a time commitment of being available during the Judging Session: 3.30-6.30pm, Wednesday January 23, 2013. Expect to be there for the entire time.

ALISE Doctoral Student Poster Competition Judging Committee: Chair (Bharat Mehra, Tennessee) and Doc SIG conveners (Tammy Mays: Wisconsin and Lenese Colson: Florida).

Presenters are expected to be there during at least part (if not whole) of the judging session (depends upon who gets selected for the second round).

Judging Session: 3.30-6.30pm, Wednesday January 23

3.00p.m. – 3.30p.m. Tammy, Lenese, and I get organized;

3:30 p.m. - 4:00 p.m. Doctoral Poster Judges Meeting

4:00 p.m. - 6:30 p.m. Doctoral Poster Judging

4:00 p.m. – 5.00 p.m. First Round Judging

5:00 p.m. - 5:30 p.m. First Round Tallying

5.30 .m. – 6.00 p.m. Second Round Judging

6.00 p.m. – 6.30 p.m. Final Tallying

7:30 p.m. - 9:00 p.m. Doctoral Student Research Poster Session and Reception

Please check the conference schedule before you volunteer. There are several sessions on Wednesday afternoon. Anyone who's presenting in the late time slot will not be available to judge.

Please e-mail me at [bmehra@utk.edu](mailto:bmehra@utk.edu) by December 20, 2012, if you are interested to serve in this capacity at ALISE. Also, please include your areas of research interests and expertise in your e-mail so that I can attempt to match submissions to areas of expertise.

This is a very important competition for our doctoral students so your participation will be much appreciated.

Thank you! Bharat Mehra

**B. List of Doctoral Student Applicants for the Jean Tague-Sutcliffe Doctoral Student Poster Competition and the Numbering Assigned: ALISE 2013**

1. Rebecca Anderson [233] [rander32@utk.edu]  
Effects of Gatekeeping on the Diffusion of Information
2. C. Sean Burns [245] [csbc74@mail.mizzou.edu]  
Google Scholar and Free or Open Access Scholarly Content: Impact on Academic Libraries
3. ~~Barbara W. Burton [178] [Barbara Burton [burton.barbara@gmail.com]  
Factors Influencing Information Sharing Behavior of Academic Faculty Members DROPPED OUT~~
4. Mónica Colón-Aguirre [142] [colonm@simmons.edu]  
Organizational Storytelling in Academic Libraries: Roles, Addressees and Perceptions
5. Clayton A. Copeland [195] [clayton.copeland@gmail.com]  
Equity of Access to Information: A Comparative Exploration of Library Accessibility and Information Access from Differently-able Patrons' Perspectives
6. Morgan Daniels [169] [mgdaniel@umich.edu]  
Learning from Museum Collections: The Creation of New Knowledge from Old Data in Botany and Archaeology
7. Christine D'Arpa [222] [pcdarpa@gmail.com]  
"Procure, propagate, and distribute among the people"; The Information Services of the Department of Agriculture, 1862-1888
8. Sheri Edwards [204] [sedwar11@utk.edu]  
Enablers of and constraints to human information behavior in hospice care volunteerism
9. Delicia Tiera Greene [209] [dtgreene@syr.edu]  
Reading as a Communal Practice: Examining the Reading Engagements, Identity Constructions, & Social Factors Present in an Online Young Adult Book Club
10. Matthew R. Griffis [160] [mgriff23@uwo.ca]

Space, Power and the Public Library: A Multicase Examination of the Public Library as Organization Space

11. Lala Hajibayova [221] [lhajibay@indiana.edu]  
Factors influencing user-generated vocabularies: An investigation of the effects of resource content and genre on tagging.
12. Peter A. Hook [241] [[pahook@indiana.edu]  
The Structure and Evolution of the Academic Discipline of Law in the United States: Generation and Validation of Course-Subject Co-Occurrence Maps
13. Elizabeth A. Jones [173] [ej6@uw.edu]  
Constructing the Universal Library
14. Soohyung Joo [184] [sjoo@uwm.edu]  
Evaluating User-System Interactions during the Information Retrieval Process in Digital Libraries
15. Nouf Khashman [249] [nouf.khashman@mail.mcgill.ca]  
Intersections of Arab Culture and Web Interface Design
16. Min-Chun Ku [190] [mku@syr.edu]  
A Comparative Study of Genre-Credibility Relations Between Faculty Scholars' Research and Teaching Tasks
17. Chris Landbeck [199] [clandbeck@fsu.edu]  
Indexing Editorial Cartoons: An Exploratory Study
18. Dorian Lange [6] [dorianmlange@gmail.com]  
The Republic of Korea's Public Libraries: A Critical Examination of Censorship Practices
19. Laura Ruth Lenhart [197] [lenhartl@email.arizona.edu]  
Privacy and Property: Market-inalienable property rights and large aggregations of personal data
20. Jessica Lingel [208] [jlingel@eden.rutgers.edu]  
Information Tactics and Urban Spaces: Portraits of Transnational Migrants
21. Nancy Marksbury [224] [Nancy.Marksbury@liu.edu]

Crossing Boundaries of Gender and Culture in Computer-Mediated Communication: A Content Analysis of A Trust Game

22. Evelyn Markwei [255] [dedeiaf@yahoo.co.uk]  
The everyday life information seeking behaviour of urban homeless youth
23. Caroline Nappo [239] [[cnappo2@illinois.edu]  
Desperate Times and Innovative Measures: How Scholars and Practitioners Promoted Information Technology as a Response to War and Poverty in the 1930s
24. Xuequn Pan [161] [[xuequn.pan@gmail.com]  
Using a Task-based Approach to Explore How Chinese Graduate Students Search for Internet Health Information
25. Amy Phillips [155] [alphillips22@gmail.com]  
Framing the Public Library: The Public Perception of the Public Library in the Media
26. Angela Pollak [141] [apollak@uwo.ca; angelapollak.weebly.com]  
"We didn't know we were poor": How Living with Less is an Information Rich Activity
27. Sarah T. Roberts [196] [robert50@illinois.edu]  
"Behind the Screen: The Hidden Digital Labor of Online Content Moderation"
28. Deborah W. Sandford [152] [dsandford@comcast.net]  
CONSTRUCTION OF PROFESSIONAL IDENTITY AMONG NOVICE LIBRARY MEDIA SPECIALISTS
29. Ingbert Schmidt [244] [[ifloyd2@gmail.com]  
Document & Knowledge Reincarnation in a Bumblebee Organization
30. Laura Sheble [243] [sheble@live.unc.edu]  
Research Synthesis: Diffusion, Adaptations, and Impact
31. Miriam Sweeney [165] [sweeney6@illinois.edu]  
Servants of Cyberspace: A Critical Analysis of Microsoft's 'Ms. Dewey'

32. Katherine Thornton [256] Katherine Thornton [thornt@uw.edu]  
Evaluating Information Structures in Wikipedia
33. Xin Wang [232] [xwang7708@gmail.com]  
EMPIRICAL STUDIES OF IMAGE DESCRIBING AND SEARCHING BEHAVIORS FOR MEDICAL IMAGE USERS
34. Ji Yeon Yang [216] [jiyeon@umich.edu]  
A Dyadic Approach to Understanding Information Mediation in the Workplace
35. Zhen Yue [215] [zhy18@pitt.edu]  
Investigating Search Tactics in Collaborative Exploratory Web Search

### C. List of Judges who volunteered for the Jean Tague-Sutcliffe Doctoral Student Poster Competition: ALISE 2013

[Alphabetical list]

1. Catherine Closet-Crane, Part-time Faculty, School of Library and Information Science, Kent state university: cclosetc@kent.edu. Research interests: Information management in architecture; Distributed collaboration in electronic environments; Academic library as place; Everyday-life information needs and information-seeking behaviors of international students.
2. Anthony Cocciolo, Assistant Professor, School of Information and Library Science, Pratt Institute: anthony.cocciolo@gmail.com. Research interests: Archives; Digital libraries; Education/outreach.
3. Susan E. Davis, Associate Teaching Professor, The iSchool, College of Information Science and Technology, Drexel University: sed48@drexel.edu. Research interests: Archives management; Electronic records planning.
4. Mirah Dow, Associate Professor, School of Library and Information Management, Emporia State University: mdow@emporia.edu. Research interests: Trained as a teacher and school librarian; Commitment to school-aged children and youth, teacher-librarians, reflective practices, resource-based solutions for increasing student learning, and technology; Investigating cognitive consequences of internet-based teaching and learning.
5. Tula Giannini, Dean and Professor, Pratt, School of Information & Library Science: tgiannini1@verizon.net. Research interests: Digital cultural heritage; Cultural informatics; Digital scholarship; Digital humanities.
- ~~6. Carolyn Hank, Assistant Professor, School of Information Sciences, University of Tennessee: carolyn.hank@mcgill.ca. Research interests: Digital curation (including the synonymous terms of digital stewardship, preservation and curation, digital repositories/archives); Blogging and preservation; Scholarly communication, information policy and social networking sites.~~
7. John B. Harer, Associate Professor of Library Science and Interim Chair, Department of Library Science, East Carolina University: HARERJ@ecu.edu. Research interests: Literature for children with disabilities; Storytelling; Intellectual freedom; Quality assessment in libraries.
- ~~8. Sam Kelly Hastings, Director, Professor, School of Library and Information Science, University of South Carolina, SHASTING@mailbox.sc.edu. Research interests: Digital image retrieval, cultural heritage, telecommunications, automated systems and networks, evaluation research.~~

9. Caroline Haythornthwaite, Director and Professor, School of Library, Archival & Information Studies, University of British Columbia: [c.haythorn@ubc.ca](mailto:c.haythorn@ubc.ca). Research interests: How the Internet, computer-mediated communication and information technologies support work, learning and social interaction, primarily from a social network perspective.
10. P. Bryan Heidorn, Professor & Director, School of Information Resources & Library Science, University of Arizona: [heidorn@u.arizona.edu](mailto:heidorn@u.arizona.edu). Research interests: Management of scholarly data for reuse with particular concentration on the small data sets; Biodiversity informatics.
11. Julia Hersberger, Associate Professor, Library and Information Studies, University of North Carolina at Greensboro: [jahersbe@uncg.edu](mailto:jahersbe@uncg.edu). Research interests: Information Behavior; Resilience Theory; Virtual Communities; Social Networking.
12. Melissa P. Johnston, Assistant Professor, School of Library & Information Studies, University of Alabama: [mpjohnston@slis.ua.edu](mailto:mpjohnston@slis.ua.edu). Research interests: School library media programs; Geospatial information systems.
13. Dick Kawooya, School of Library and Information Science, University of South Carolina: [dkawooya@gmail.com](mailto:dkawooya@gmail.com). Research interests: Role of intellectual property in the interactions and exchange of innovations between actors in the formal and informal economies in Africa (Uganda as case study).
14. Kyungwon Koh, Assistant professor, University of Oklahoma School of Library and Information Studies: [kkoh@ou.edu](mailto:kkoh@ou.edu). Research interests: Youth services; Information behavior; Digital media and learning; LIS online education.
15. Kenneth Lavender, Assistant Professor of Practice, School of Information Studies, Syracuse University: [klavende@syr.edu](mailto:klavende@syr.edu). Research interests: Preservation, special collections, and archives; Cultural Heritage Preservation; Book Repair.
16. Linda L. Lillard, Associate Professor, Department of Library Science, Clarion University: [llillard@clarion.edu](mailto:llillard@clarion.edu); [lillard1328@gmail.com](mailto:lillard1328@gmail.com). Research interests: Information seeking.
17. Lauren Mandel, Assistant Professor, Graduate School of Library and Information Studies, University of Rhode Island: [lauren\\_mandel@mail.uri.edu](mailto:lauren_mandel@mail.uri.edu). Research interests: Public libraries; Library facilities; Library as place; Use of technology in LIS research; Information policy and management.
18. Rae-Anne Louise Ruth Montague, Assistant Dean, Student Affairs and Assistant Professor, Graduate School of Library and Information Science: [rae@illinois.edu](mailto:rae@illinois.edu). Research interests: Online education; School media/K12 librarianship; Social justice, diversity, international librarianship.

19. Delia Neuman, Professor and Director of the School Library Media (SLiM) Program, The iSchool, College of Information Science and Technology, Drexel University: dneuman@drexel.edu. Research interests: Students' use of information (mostly K-12); Information literacy; Instructional design; Qualitative methods.
20. Sarah Park, Assistant Professor, Library and Information Science, St. Catherine University: spark@stkate.edu. Research interests: Children's and young adult literature; Social justice; Web design; Library and information science.
21. Athena Salaba, Associate Professor & Assistant Director, School of Library & Information Science, Kent State University: asalaba@kent.edu. Research interests: Organization of Information: Descriptive and Subject Cataloging, Metadata; Knowledge Organization Systems: Thesauri, Classification Systems, Taxonomies; Subject Access to Information; Information-Seeking Behavior.
22. Charles A. Seavey, National Faculty, School of Library and Information Management, Emporia State University: Desertsailor@gmail.com. Research interests: Public libraries.
23. Beth St. Jean, Assistant Professor, College of Information Studies - "Maryland's iSchool": bstjean@umd.edu. Research interests: Information behavior, particularly consumer health information behavior; Credibility; Relevance; Scholarly communication, open access, and institutional repositories.
24. Tonyia J. Tidline, Director: PhD Program, Associate Professor, Dominican University: ttidline@dom.edu. Research interests: Books, printing, publishing industry; Critical perspectives on LIS; Information needs and behaviors/practices; Visual literacy; Strategic planning, marketing, lobbying.
25. Dietmar Wolfram, Professor, School of Information Studies, U. of Wisconsin-Milwaukee: dwolfram@uwm.edu. Research interests: Applied informetrics; Information retrieval (IR) system design & evaluation; Modeling and simulation of IR systems; User studies of IR systems; Technology education for information professionals.
26. Yin Zhang, Professor, School of Library and Information Science, Kent State University: yzhang4@kent.edu. Research interests: Information organization; FRBR; Scholarly use of Internet-based electronic resources.
27. Bharat Mehra, Associate Professor, School of Information Sciences, University of Tennessee: bmehra@utk.edu. Research interests: Social justice; Intercultural and international issues in LIS; Diversity representation.

**D. First Round Judging Schedule for the Jean Tague-Sutcliffe Doctoral Student Poster Competition: ALISE 2013 [Based on Judge Name and Applicant Number]**

Number	Judge	Posters Judging			
		4.00 – 4.15pm	4.15 – 4:30	4:30 – 4.45	4.45-5.00pm
1.	Closet-Crane	3	4	10	29
2.	Cocciolo	30	22	31	32
3.	Davis	27	31	7	19
4.	Dow	32	28	29	22
5.	Giannini	15	7	1	6
6.	<del>Hank</del> -Most	13	19	27	2
7.	Harer	4	26	8	31
8.	<del>Hastings</del> -Kawooya	14	20	24	33
9.	Haythornthwaite	1	12	21	27
10.	Heidorn	6	14	16	35
11.	Hersberger	26	1	22	21
12.	Johnston	9	34	12	28
13.	Kawooya	19	15	18	25
14.	Kok	28	9	26	34
15.	Lavender	33	6	34	12
16.	Lillard	23	3	25	5
17.	Mandel	25	13	23	10
18.	Montague	5	18	20	15
19.	Neuman	21	29	33	4
20.	Park	18	5	9	20
21.	Salaba	11	16	32	17
22.	Seavey	7	10	13	23
23.	St. Jean	35	24	2	8
24.	Tidline	8	30	35	3
25.	Wolfram	16	11	17	24
26.	Zhang	17	2	11	14
27.	Mehra			30	

**E. First Round Judging Schedule for the Jean Tague-Sutcliffe Doctoral Student Poster Competition: ALISE 2013 [Based on Applicant Name and Judge Number]**

Number	Applicant Name	Posters Judging			
		4.00 – 4.15pm	4.15 – 4:30	4:30 – 4.45	4.45-5.00pm
1.	Anderson	9	11	5	-
2.	Burns	-	26	23	6
3.	Burton	1	16	-	24
4.	Colon-Aguirre	7	1	-	19
5.	Copeland	18	20	-	16
6.	Daniels	10	15	-	5
7.	D'Arpa	22	5	3	-
8.	Edwards	24	-	7	23
9.	Greene	12	14	20	-
10.	Griffis	-	22	1	17
11.	Hajibayova	21	25	26	-
12.	Hook	-	9	12	15
13.	Jones	6	17	22	-
14.	Joo	8-13	10	-	26
15.	Khashman	5	13	-	18
16.	Ku	25	21	10	-
17.	Landbeck	26	-	25	21
18.	Lange	20	18	13	-
19.	Lenhart	13	6	-	3
20.	Lingel	-	8-13	18	20
21.	Marksbury	19	-	9	11
22.	Markwei	-	2	11	4
23.	Nappo	16	-	17	22
24.	Pan	-	23	8-13	25
25.	Phillips	17	-	16	13
26.	Pollak	11	7	14	-
27.	Roberts	3	-	6	9

28.	Sanford	14	4	-	12
29.	Schmidt	19	-	4	1
30.	Sheble	2	24	27	-
31.	Sweeney	-	3	2	7
32.	Thornton	4	-	21	2
33.	Wang	15	-	19	8
34.	Yang	-	12	15	14
35.	Yue	23	-	24	10

**F. Jean Tague-Sutcliffe Doctoral Student Poster Competition ALISE 2013: Evaluation Form**

**JUDGE:**

**POSTER NUMBER:**

**STUDENT LAST NAME:**

Please assign points to each poster in each of the following categories, with 5 being the top score for each category. *In assigning points, please work to two decimal point.* For example, you could assign a score of 3.65 out of 5.

On the second page, please write constructive comments to share with the doctoral students.

<b>CRITERIA</b>	<b>Score (1-5)</b>
<b>Practical, theoretical and statistical significance:</b> The discovery has broad application and benefit for practice, forwards the understanding of theory or sets important new theoretical direction, and results are statistically significant or provide a persuasive basis for argument.	
<b>Design and Method:</b> Design is logical and appropriate to the problem or research question(s), and method(s) of data collection and analysis are appropriate, well-described and demonstrate meaningful results.	
<b>Oral Presentation:</b> Clear and to-the-point, no longer than necessary to describe broadly the overall nature of the problem, the design and methodology, the results and their implications.	
<b>Organization, clarity and aesthetics of visual materials:</b> Well-organized, attractive, could be interpreted without oral presentation, and were coherent with oral presentation.	
<b>TOTAL</b>	

ALISE/ Jean Tague- Sutcliffe DOCTORAL POSTER COMPETITION 2013

**POSTER NUMBER:**

**STUDENT LAST NAME:**

**Comments to the Students:**

**G. Compiled detailed information about applicants.**