

SESSION 2: Programs & Papers: Wed., January 28, 2-3:30 pm

2.1 Juried Papers: Trends in Education and Social Justice		
<i>Learning Labs and Makerspaces – A Fad or Future of Libraries?</i>	Kyungwon Koh and June Abbas	
<i>A Historical Narrative of a Library School Education in Social Justice</i>	Cameron Tuai	
<i>Holding Up the Mirror: A Review of Ten LIS Programs for Social Justice Curricula</i>	Julie Marie Frye	
2.2 Juried Panel		
<i>Virtual Windows: Research Collaboration across Cultures, Space, and Time</i>	Marie Radford, Lynn Connaway, Gary Burnett and Suzie Allard	
2.3 Juried Panel		
<i>Social Justice: It is in our DNA</i>	Allison Kaplan, Michele Besant, Omar Poler, Louise Robbins and Holly Storck-Post	
2.4 SIG Program: Doctoral Students		
<i>Exploring Critical Approaches within LIS: An Interdisciplinary Panel</i>	Convenor: Vanessa Kitzie Panelists: Marie L. Radford, John M. Budd, Gary Burnett	
2.5 SIG Program: Technical Services Education		
<i>Re-imagining Technical Services Education and Instructional Partnerships</i>	Convenors: Karen Snow and Maurine McCourry Panelists: Karen Snow, Gretchen Hoffman, Don Hamerly,	
2.6 Juried Papers: Underserved Groups, Libraries, and Information Literacy		
<i>“Because I just know things and I’m sure!”: How Socioeconomically Disadvantaged Tweens’ Pre-Existing Beliefs Can Influence the Success of Their Online Health-Related Information Searches</i>	Beth St. Jean, Mega Subramaniam, Natalie Greene Taylor, Rebecca Follman, Christie Kodama, and Dana Casciotti	
<i>Beyond Information Access: Assessing the Information Practices of Diverse Newcomer Communities to Canada to Customize Settlement Information Provision</i>	Danielle Allard and Lisa Quirke	
<i>Homeless LGBTQ Youth and Libraries: Creating Safe Spaces by Reexamining Our Margins</i>	Julie Winkelstein	

2.7 Juried Panel

Re-constructing Utopia: How LIS Educators and Practitioners can Dismantle Structural Racism on the Internet and in the Profession

Heather McCann, Rebecca Martin, Myrna Morales and Stacie Williams